

Träumerei

R.Schumann (1810-1856)

Andante

Violin I *p*

Violin II *pp*

Piano *pp*

Violin I: Treble clef, key signature of one sharp (F#), common time. Measure 1 starts with a half rest, followed by a quarter note G4, then a half note G4-A4-B4. Measure 2 continues with a half note C5, then a quarter note B4-A4-G4. Measure 3 continues with a half note F#4, then a quarter note E4-D4. A dynamic marking *p* is present at the start of measure 1.

Violin II: Treble clef, key signature of one sharp (F#), common time. Measure 1 has a whole rest. Measure 2 has a half note G4, then a quarter note G4-A4-B4. Measure 3 has a half note C5, then a quarter note B4-A4-G4. A dynamic marking *pp* is present at the start of measure 2.

Piano: Grand staff (treble and bass clefs), key signature of one sharp (F#), common time. Measure 1 has a whole rest. Measure 2 has a half note G4 in the bass clef and a half note G4-A4-B4 in the treble clef. Measure 3 has a half note C5 in the bass clef and a quarter note B4-A4-G4 in the treble clef. A dynamic marking *pp* is present at the start of measure 2.

Violin I: Treble clef, key signature of one sharp (F#), common time. Measure 4 continues with a half note F#4, then a quarter note E4-D4. Measure 5 continues with a half note C5, then a quarter note B4-A4-G4. Measure 6 continues with a half note G4, then a quarter note G4-A4-B4. A dynamic marking *p* is present at the start of measure 4.

Violin II: Treble clef, key signature of one sharp (F#), common time. Measure 4 has a half note G4, then a quarter note G4-A4-B4. Measure 5 has a half note C5, then a quarter note B4-A4-G4. Measure 6 has a half note F#4, then a quarter note E4-D4. A dynamic marking *pp* is present at the start of measure 4.

Piano: Grand staff (treble and bass clefs), key signature of one sharp (F#), common time. Measure 4 has a half note G4 in the bass clef and a half note G4-A4-B4 in the treble clef. Measure 5 has a half note C5 in the bass clef and a quarter note B4-A4-G4 in the treble clef. Measure 6 has a half note F#4 in the bass clef and a quarter note E4-D4 in the treble clef. A dynamic marking *pp* is present at the start of measure 4.

Violin I: Treble clef, key signature of one sharp (F#), common time. Measure 7 continues with a half note E4, then a quarter note E4-F#4. Measure 8 continues with a half note G4, then a quarter note G4-A4-B4. Measure 9 continues with a half note C5, then a quarter note B4-A4-G4. A dynamic marking *rit.* is present at the end of measure 9.

Violin II: Treble clef, key signature of one sharp (F#), common time. Measure 7 has a half note G4, then a quarter note G4-A4-B4. Measure 8 has a half note C5, then a quarter note B4-A4-G4. Measure 9 has a half note F#4, then a quarter note E4-D4. A dynamic marking *rit.* is present at the end of measure 9.

Piano: Grand staff (treble and bass clefs), key signature of one sharp (F#), common time. Measure 7 has a half note G4 in the bass clef and a half note G4-A4-B4 in the treble clef. Measure 8 has a half note C5 in the bass clef and a quarter note B4-A4-G4 in the treble clef. Measure 9 has a half note F#4 in the bass clef and a quarter note E4-D4 in the treble clef. A dynamic marking *rit.* is present at the end of measure 9.

10 a tempo
mp

13

16 rit. a tempo
pp

19

21

24